Staffordshire University Music Technology department presents...

NoiseFloor 2015

www.noisefloor.co.uk
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Concert 3
Curated by Dave Paying

Tuesday 28th April 2015, 16:00
Television Centre

Audio visual

NoiseFloor Festival gratefully acknowledges financial support from the Centre for Media, Arts and Technology.
Myriam Boucher - Cités
Material to digital cities.
the world is reversed
inhabited space dies and reborn
ruin or dust
no matter
trace has resonance in us
a noise that lasts

Michael James Olson - Emergence
Emergence is a piece that chronicles a journey from multiple perspectives. A split screen narrative juxtaposes competing strains of thought; a process that converges, diverges, and reforms into new pathways.

Jon Weinel - Cenote Sagrado
Cenote Animations is a trilogy of psychedelic experimental video artworks. The second part of the series is named after the cenote at the Chichén Itzá archeological site in Mexico, which was once used by the ancient Mayans for human sacrifices. The piece elicits occult themes through the use of 8mm film, stop-motion animation, hardcore kick drums arranged into footwork patterns and white noise. The audio track was mixed and recorded live.

João Pedro Oliveira - Et Ignis Involvens
This piece is inspired on the first vision of the prophet Ezechiel (Ezechiel 1:4):
“et vidi et ecce ventus turbinis veniebat ab aquilone et nubes magna et ignis involvens et splendor in circuitu eius et de medio eius quasi species electri id est de medio ignis”
“And I looked, and behold, a whirlwind came out of the north, a great cloud, and a fire infolding itself; and a brightness was about it, and out of the midst thereof as the colour of amber, out of the midst of the fire”.

This piece was commissioned by Gulbenkian Foundation, and was composed in the composer’s personal studio and at the University of Keele Electronic Music Studio. The audio part of his piece received the first prize at Metamorphoses 2006 Competition (Belgium). The video part was made at the composer’s personal studio.

**Dave Payling - Space Movement Sound**
Thomas Wilfred’s lumia components of form, colour and motion are used to influence the building blocks of this audio-visual composition. Sound analogies are used and textured sonic layers accompany evolving colour spaces while dynamic gestural sounds are paired naturally with visual form and motion.

**Cody Kaul - 5 More Irrelevant Facts**
What better way to keep us from meaningful, focused work than with "More Irrelevant Facts That Will [insert exaggerated emotional response here]" This composition acts as a metaphor for all topical Internet content presented as a list of random, nonsensical bullet points designed to hold fleeting attentions. Coincidentally, most content from these Internet posts and feeds are also transient in cultural relevance. These heart-felt stories, memes, or pop culture references fade into irrelevance within weeks of their inception as new topics vie for significance. Fortunately, the popularity of numbered lists may soon grow tiresome and the purpose of this composition will become as transitory as the subject it examines.

**Thomas Beverly - Dancing Tree**
Dancing Tree is product of my fascination with slow growth. The tree in this time-lapse video is about 300 years old, but is only 15 feet tall because of the desert environment where it grows. The music in this piece is a sonification of the subtle, but often frenetic movement of the dancing tree on one windy day in the desert of west Texas.
Composer Biographies

Myriam Boucher
myriam.boucher@umontreal.ca
Myriam Boucher is a Montreal based artist. Since 2006, she has extended the field of artistic projects on the North American music scene. From hers early experience as a keyboardist for various instrumental music projects through to hers visual work, she breaks down anyone's attempts to conveniently classify her.
Since 2013, she creates electroacoustic music, videomusic, performance and audiovisual installation. Inspired by natural phenomena, she deals with sound and image from organic and synthesis materials.
In 2014, some creatives collaborations with Pierre-Luc Lecours, Myriam Bleau, Noordwijk and Adam Basanta, have occurred. In 2015, hers work will be presented at many events, including the Festival Montréal en Lumières, the Montréal/Nouvelles musiques and the video art installation La Mer Verte (Spain). She is currently studying digital music at the Université de Montréal under the supervision of Jean Piché.

Michael James Olson
Michael James Olson is a composer, producer, and musician currently residing in Florida. Michael's concert music has been performed throughout the world, including the International Computer Music Conference (New York), Beijing Science Museum (China), SEAMUS National Conference (Miami), Indian Institute of Technology TechFest (Mumbai), Noisefloor Festival (UK), International Saxophone Symposium (Virginia), Audiograft Festival (UK), Electroacoustic Juke Joint (Mississippi), Electronic Music Midwest (Illinois), Electroacoustic Barn Dance (Virginia), Drift Station Gallery (Nebraska), and the Cal State Sacramento Festival of New Music (California), among others. Michael has received numerous awards including ASCAPlus Awards (2007-2012), Finalist for the ASCAP/SEAMUS Commission, and First Prize at the Georgia Southern Research Awards. Michael's music, performance, and production can also be heard on more than 15 albums spanning the genres of folk to pop, on numerous record labels. His music has been featured in films and television, including programs on MTV, VH1, E!, Spike, ABC, NBC, PBS, and CBS, and his records “Fashionably Late” and “Still Going With The Lights Out” have received radio airplay on more than 200 stations across the U.S, Canada, and Australia. Michael has toured extensively throughout the U.S., and has shared the stage with acts such as Everclear, Semisonic, Violent Fems, Rick Springfield, Better Than Ezra, Eve6, and Josh Turner. He holds a Bachelor
of Music from Minnesota State University, a Master of Music from Georgia Southern University, and a Doctorate from Ball State University where his composition teachers include John Thompson, Michael Pounds, and Keith Kothman. Michael currently serves as Assistant Professor of Music at Jacksonville University where he teaches classes in music theory and music technology, and is the Director of the Dolphinium Records label.

**Jon Weinel**

Originally from Dorset, Jon Weinel is a UK-based academic/researcher/artist whose main expertise is in computer music and arts. In 2012 he completed his AHRC funded PhD in Music at Keele University regarding the use of altered states of consciousness as a basis for composing electronic music. His work operates within the nexus of psychedelic culture and immersive computer technologies. This area is explored through a variety of interdisciplinary research and creative practice that has been internationally recognised through performances and publications. I have held academic posts in teaching and research at Keele University, Manchester Metropolitan University and Glyndwr University. I am a member of the Affective Audio research group and am currently available to supervise postgraduate students via Glyndwr University. Please contact me if you are interested in studying a masters or PhD related to my areas of expertise.

**João Pedro Oliveira**

João Pedro Oliveira completed a PhD in Music at the University of New York at Stony Brook. His music includes one chamber opera, several orchestral compositions, a Requiem, 3 string quartets, chamber music, solo instrumental music, electroacoustic music and experimental video. He has received numerous prizes and awards, including three Prizes at Bourges Electroacoustic Music Competition, the prestigious Magisterium Prize in the same competition, the Giga-Hertz Special Award, 1st Prize in Metamorphoses competition, 1st Prize in Yamaha-Visiones Sonoras Competition, 1st Prize in Musica Nova competition, etc.. He is Professor at Federal University of Minas Gerais (Brazil) and Aveiro University (Portugal). He published several articles in journals, and has written a book about analysis and 20th century music theory.
Dave Payling
Dave has been a tutor in Music Technologies at Staffordshire University for 13 years, teaching MAX/MSP, mastering and sound synthesis. He has also just completed a PhD (subject to minor revisions) in Visual Music composition under the guidance of Tim Howle (Medway) and Stella Mills (Staffordshire). His earlier research centred on sonification and his composition ‘Listen (Awakening)’ was performed at the Sydney Opera House as part of the ICAD conference in 2004. His more recent work focuses on composition for Visual (Video) Music with an emphasis on electroacoustic composition and how this can be combined with abstract animation and video concrete. Dave also produces more mainstream Electronic music under the name of ‘PAYL’. Dave’s compositions have been performed at the Soundings Festival Edinburgh, MANTIS Festival University of Manchester, flEXiff Experimental Film Festival Sydney Australia, Seeing Sound Bath Spa and NoiseFloor Festival Staffordshire.

Cody Kaul
Cody Kauhl is an composer / multimedia artist that investigates the hidden musical potential of urban noise pollution while utilizing new methods of human and computer interaction. His work has been performed at international and national festivals and conferences including the International Computer Music Conference and Society of Electro-Acoustic Music in the United States. Cody graduated in 2011 with a B.M. in Music Theory/Composition at Southern Illinois University Edwardsville and recently completed his M.M. thesis in Music Composition at the University of Missouri – Kansas City.
Cody regularly collaborates with choreographers and visual artists and has had his work played at the Center of Cypriot Composers, MUSLAB, Festival of New American Music, New Horizons Music Festival, Gallery MC, Nelson-Atkins Museum of Art, Electronic Music Midwest, Electroacoustic Barn Dance, Animation Block Party, Great Plains Regional Tuba and Euphonium Conference, Kansas City Electronic Music and Arts Alliance, and Kansas City Fringe Festival. For more information, please visit: www.codykauhl.com

Thomas Beverly
American composer Thomas Rex Beverly is a graduate of Trinity University in San Antonio, Texas where he received a bachelor's degree in music composition. At Trinity, he studied with Timothy Kramer, David Heuser, Jack W. Stamps, and Brian Nelson. Beverly studied abroad in fall 2008 in Prague, Czech Republic. There he studied composition with the Czech composer
Michal Rataj. He has had pieces performed at the 2013 Electroacoustic Barn Dance Festival, the 2014 Biennial Symposium for Arts and Technology at Connecticut College, 2014 National Student Electronic Music Event at Georgia Southern University, the 2014 SCI Iowa New Music Symposium, the 2014 TransX Transmissions Art Symposium in Toronto, Canada, the 2014 Sweet Thunder Electroacoustic Festival, 2014 New York City Electroacoustic Festival, the 2014 International Computer Music Conference and the 2014 So Percussion Summer Institute. He is currently attending graduate school at Bowling Green State University in their Master of Music Composition degree program where he is studying with Elainie Lillios, Christopher Dietz, and is a Music Technology Teaching Assistant.