Alessandro Perini was born in 1983 in Italy. He studied Composition (with Luca Francesconi and Ivan Fedele among others), Electronic Music and Science of Musical Communication in Italy and Sweden. His artistic production ranges from instrumental music to audiovisual and light-based works with a particular focus on the relationship between the sonic and the visual perception. His compositions have been played in Italy and abroad in festivals such as Biennale di Venezia (Italy), Festival Futura (France), Open Spaces (Germany), Connect Festival (Sweden), Processus (Lubiana), UNM 2012 (Iceland). As a media artist he founded in 2004 Glupab, a multimedia research trio awarded with prizes such as the Digital Arts Award (Tokio 2006), and since 2010 he has been collaborating with Fabio Monni as gruppoGeppetto, a duo based in Malmo (Sweden). His videos and installations have been exhibited or screened in festivals worldwide, broadcasted by Al Gore's Current TV and awarded at MagmaArt, Premio Arte Novo, Arrivano i Carri, Marsciano Arte Giovani, Profezie Presenti, La città in fiore. Among the most prestigious group exhibitions are “A.N.G.E.L.LE - tracce di infanzia” (Reggio Emilia, Italy) “Gameplay” (Omaha, USA), “Flow interrupted” (Chicago, USA), “La Cumbia” (Venice, Italy), and “Art Cycle” (Nursa, UK). He has been teaching courses in audiovisual production for the arts at the Conservatory of Como, Italy.

Suzanne Dell'Amico
This piece remits Leconte de Lisle's La Bataille de Castillon (1909) from director Georges Melies, one of the first directors of silent film era to use stop motion techniques. In this piece, a “diabolical” renter moves into his new accommodation. He unpacks his bag, and somehow all of his possessions are examined inside of a piano, even his family. For use in my composition, I changed the speed, direction and coloring, and set it into a contrasting auditory spaciousness.

Alessandro Perini
Alessandro Perini is an Italian artist and composer and professor of electronic music at the University of Huddersfield, England. Now one of three professors in Lincoln developing the Digital Arts Initiative, he teaches a range of classes on media-based music composition and the use of technology in music-making, and also has a studio of composers writing acoustic and electronic concert music.

Terriore
Teresa Connors and Shannon Harris
Cubicle Revisited (0:09:54)
Paul Riker and Anthony Angelicola
Pavilion I: Blue (0:09:03)
Jerry Cotten
Concrezione (0:04:19)
Luka De Siena
Meczial Animations #1-3 (0:04:00)
Jon Weinl
SCREEN (0:03:14)
Jay Cloud

All things that move and breathe with toil and sound
Are born and die, revolve, subside, and swell.
(0:08:36)
Gregory Linczczynski
Il Vaso di Pandora (0:08:03)
Gabriele Paolozzi
Pixell Parasites (0:08:24)
Brian Cullen
Future Creatures (0:09:24)
Alexander Sigman
Borgeras Zoo, Suite No. 1 (0:10:00)
Alessandro Perini
Stumon (0:07:00)
Damon Lee

Terriore (0:06:46)
Paul Riker and Anthony Angelicola
Pavilion I: Blue (0:09:03)
Melody Étvövs
Concrezione (0:04:19)
Luka De Siena
Meczial Animations #1-3 (0:04:00)
Jon Weinl
SCREEN (0:03:14)
Jay Cloud

All things that move and breathe with toil and sound
Are born and die, revolve, subside, and swell.
Teresa Connors is active in many aspects of music: acoustic/ electroacoustic composer, film scorer, multimedia installations and opera singer. She collaborates with a multitude of artists from diverse backgrounds and sensibilities. Originally from the musically rich island of Newfoundland, Teresa studied both composition and opera singing at Dalhousie University as well as the Banff Centre for the Arts, and has a Master of Music degree (first class honours) in composition from the University of Waikato in New Zealand. Her current PhD research includes developing new methodologies and techniques for multimedia collaborations.

Cubicle Revisited - Paul Riker and Anthony Angelico

Cubicle Revisited is a multimedia composition in a series of pieces that deal with the transformation of real-world soundscapes into musical environments. In this work, the listener is inserted into an office environment.

Anthony Angelico received his BFA from the university of the arts in 2008. His work in video and videomedia has been presented by the University of the Arts Video and Film Festival (Zurich), the European Media Art Centre for the Arts, and has a Master of Music degree (first class honours) in composition from the University of Waikato in New Zealand. His current PhD research includes developing new methodologies and techniques for multimedia collaborations.

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